

Alavian Dome Islamic elements and their application in modern Graphics

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ABSTRACT

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In the ancient capital of Iran in Median period, Ecbatana, which is nowadays called Hamadan, there are a lot of historical monuments. One the most beautiful art piece of architecture is Alavian Dome. This building has a very complex and marvelous drawings and artistic elements in inner and outer parts. Hamadan was the capital of Achaemenid kings. It seems that in Seljuk period of Iran history, the architecture reaches to its highest level and Alavaian Dome is one of these indicator art pieces. In addition to brick works, it has a lot of gypsum works which resemble a correct and without any fault. The brilliant artistic part is the central sanctuary arch tomb which its ornamentations are as coordinate as a pleasure music piece. In order to resemble the breeding power of this place for pray there is many herbal elements. Great leaves, fantastic buds, miniature flowers, wines and climbers woven together to resemble the magic elements of a praying places. Alavian dome is one the first Islamic monastery related to almost 10 century ago. Here I try to collect the elements and renew the artistic parts with modern approach and other color variations. Arithmetic, herbal and ornamentation elements of this Dome was collected and sorted, then used in modern graphics. I want to know how an element can convert to an arm by addition of colors or can convert to resemble as a poster in Graphics. Taking Islamic elements of historical monuments of Iran to use in modern art can be considered as a rich treasure. This sort of research is capable to link historical and modern art in Iran.